

Worksheet: Youth Photo Narratives

From the photos you've taken for PRI, select one that you like best. Then, below, follow the *SHOWeD* method* to reflect on the photo and what it means to you.

Photographer's Name: _____

Title of Photograph: _____

If this photo contains another person's face, did you obtain written consent? Yes No

1. What do we **SEE** here? (Describe what the eye sees.)

2. What is really **HAPPENING?** (The "story" behind this image.)

3. How does this relate to **OUR** lives? (Or to my life personally.)

4. **WHY** does this problem or strength exist?

5. What can I (or we) **DO** about it?

* Wang & Burris, 1994.